Torch Song Trilogy
Written by Harvey Fierstein

Translated by Rivka Meshulach
Directed by Natan Dotner
Set Design: Alexandra Nardi
Costume Design: Yuval Caspin
Arrangements & Musical Director: Lior Ronen
Movement by Tut Mullor
Lighting Design: Meir Alon

Cast:
Arnold - Mordi Gershon
Ed - Aki Avni/Nathan Ravitz
Mrs. Beckoff - Miki Kam/Rivka Michaeli
Laurel - Ricki Blich
Alan - Omer Dror
David - Itamar Carmeli/Gil Seri

Singers:
"The Hazelnuts" - Shira Z. Carmel, Yifat Ziv, Anat Moshkovski
Piano - Roy Cohen/Lior Ronen
Contrabass - Alon Azizi

Production Manager: Keren Shefet
Assistant director: Michal Isaak

Act One:
International Stud
Characters:
Arnold Beckoff
Ed

Act Two:
Fugue in a Nursery
Characters:
Laurel
Ed
Alan
Arnold Beckoff

Act Three:
Widows and Children First!
Characters:
Arnold Beckoff
David
Ed
Mrs. Beckoff

The Play
Torch Song Trilogy is constructed of three moving plays told over three acts: "International Stud", "Fugue in a Nursery", and "Widows and Children First!" The life of Arnold Beckoff, a torch song-singing, Jewish, drag queen living in New York City is dramatized over the span of the late 1970 and 1980s, through Stonewall, and the AIDS crises, and other ground-breaking milestones for the LTGB community. Told with a likable, human voice, Arnold struggles through love, disease, and the challenges of child-rearing.

Opening: 16 February, 2017. Length: 1 hour and 50 minutes with no interval
Program editors: Ruth Tonn Mendelson, Rami Semo Rehearsals. Photos: Gerard Aloni. Program graphic design: Nutelstudio